

Bondage Photo Treasures



ALL MODELS ARE
18 YEARS OR OLDER
FOR SALE
TO ADULTS
ONLY

WHITNEY PRESCOTT JOINS NICHOLE THOMAS IN
THE CLUTCHES OF "THE VISITOR!"
TWENTY BEAUTIFUL MODELS! MORE NEW BONDAGE
PHOTOS THAN EVER BEFORE!

Bondage Photo Treasures

Number Thirty

**HARMONY COMMUNICATIONS —
CELEBRATING THE PSYCHOLOGICAL POWER
OF THE BOUND BEAUTY WHOSE
“LOVE BONDAGE” IS AS MUCH FOR HER
PLEASURE AS OURS**

BONDAGE PHOTO TREASURES NUMBER THIRTY, JULY 1990

is produced as an adult entertainment. It is a quarterly publication of London Enterprises Limited and distributed by Lyndon Distributors Limited, 15756 Arminta Street, Van Nuys, California 91406. Material in this publication is copyrighted © 1990 by London Enterprises Limited and may not be reprinted, duplicated or otherwise reproduced in any form without the expressed consent of the publisher. Publisher assumes no responsibility for unsolicited materials. Return postage and wrapping must accompany all correspondence, manuscripts, artwork and photographs. Printed in U.S.A.

This magazine is published in the interest of informing and educating the adult public of the various forms and means of sexual expression. It is the publisher's belief that every adult has the right to view such material. Any similarity between the fictional or semi-fictional persons or places portrayed in this publication and real places or persons is strictly coincidental. All persons depicted in this publication are professional models, at least 18 years of age, portraying fictional roles. This magazine is not intended for minors. Under no circumstances are minors to be offered, possess or purchase this publication.

The depictions of Love Bondage in this Harmony magazine convey the satisfactions that men and women experience together when they practice bondage within the context of mutual trust and consent. We strongly discourage readers from imitating these depictions by themselves, outside the boundaries of a loving relationship, and without an alert partner.

Records pursuant to law are in the custody of Donald B. Smith, Custodian of Records, 13005 Victory Blvd., C-70, North Hollywood, California 91606.

All models are 18 years of age or older — proof on file — adults only.

Only a sampling of the TREASURES to be found within . . .



Nichole Thomas, Whitney Prescott/4



Kiri Kelly/12



Betsy Demont/14



Rachel Wells/25



Laurel Blake/34



Allison Brach/45



THE VISITOR, PART II

Nichole Thomas has already been bound and gagged by the Black Widow. Now it's Whitney Prescott's turn!



Whitney Prescott had been stunned when she found her friend Nichole struggling in bondage. But shock turned to indignation when she heard the Black Widow's dry laughter.

"Why have you done this to Nichole, you evil woman? Let her go!"

"Shut up, little fool! She's staying in bondage — and you're about to join her. Now undress quickly, or your friend will have cause to regret your insolence!"

Whitney paled at the threat to her defenseless friend — she knew she had no choice but to comply. As soon as she had removed her shoes and skirt, the Widow pounced and began to bind her hands.





Whitney tried to twist away from the gag, but the skillful villainess swiftly tied the cloth between her teeth.

"That should quiet your prattle! Now lie on your stomach!"

Whitney continued to struggle, but the Widow had her hogtied in a few seconds. As she stepped back to admire her handiwork, Nichole and Whitney cast fearful glances at each other.



As Nichole squirmed futilely, the Black Widow pushed Whitney onto the couch and tied her feet. The bewildered young woman was no match for her ruthless adversary.

"Why are you doing this to me, you witch? I've never done anything to you!"

"Quiet! The reason for my visit will soon be clear."





The Black Widow gloated over the bound and silenced friends as she picked up Whitney's skirt and heels.

"Now that you two are so prettily restrained and I have what I came for, I'll be on my way. These are no ordinary items of apparel, my dear — but for a crucial error by one of my . . . former assistants, they never would have found their way into your hands. It may amuse you to learn that sub-microscopic records of considerable interest to a number of world powers have been hidden away in the soles and linings of your vulgar little shoes and skirt. One might say that you were walking on a fortune, but now it's slipped away . . . and so must I." Whitney and Nichole wriggled and gasped as the Black Widow tightened their bonds and gags, then stole out the door with a scornful smile on her lips.



They eyed each other uneasily and strained against their bonds when they heard a commotion outside in Nichole's yard. As an athletic young woman edged through the door and swept the room with her eyes, their eyes widened with apprehension — could she be an

accomplice of the Widow's? But when she flashed her badge and pulled the gags from their mouths, Whitney and Nichole smiled for the first time in hours: the ordeal was over and their evil visitor was powerless to harm them.

HARMONY BONDAGE SURVEY 7

Even if you've answered earlier Harmony surveys, please return this one too! We have some special questions that we'd like to know your thoughts on. Your opinions are important!

A. DEMOGRAPHIC DATA

SEX: ☐ M ☐ F

AGE RANGE: ☐ 20s ☐ 30s ☐ 40s ☐ 50s ☐ 60+

MARITAL STATUS: ☐ Single ☐ Married

OCCUPATION: _____

EDUCATION (Highest level completed): _____

LOCATION (City and state only): _____

B. COMMUNICATING

1. Have you ever tried to explain Love Bondage to a non-bondager? How did they respond?

2. If you tried to explain Love Bondage to a non-bondager with only a few sentences, what would you say?

3. Do you wish you could be more open about bondage? Would it be nice if bondage was completely accepted? Or do you enjoy having something "secret" and "unusual?"

4. Does it seem that society is giving negative or positive messages about bondage? Is personal bondage becoming more acceptable?

C. DEFINITIONS

1. Many non-bondagers associate bondage with sadomasochism. Do you agree with them? Why or why not?

2. What do you feel is the difference between "bondage" and "Love Bondage?" Or do you think the two terms can mean the same thing?

BONDAGE STYLES

This is a very important question, one which we will take to heart and which may shape our work for years to come. We realize there will be some overlapping of interests, but for the sake of this survey, we ask you to **pick only one** of the five answers given.

If Harmony's materials offered only one of the following themes, which would you want it to be:

- ☐ 1. Women being bonded by other women (bondage for its own sake)
- ☐ 2. Bondage scenarios conveying a sense of peril
- ☐ 3. Women bonded by loving males as part of a mutually sexual situation
- ☐ 4. Women bonded by loving females as part of a mutually sexual situation
- ☐ 5. **Anything** else: specific apparel or lingerie, leather or rubber, bare feet or high heels, nudity, bathing cap or sneakers, an actual bondage position, whatever, and it is this special element that makes the bondage situation appeal to you more than or in spite of any of the four preceding scenarios

MAIL THIS SURVEY TO:
HARMONY COMMUNICATIONS
P. O. BOX 69976
LOS ANGELES, CA. 90069

The Harmony Philosophy

What is most discouraging to us about this business are the prevailing social misconceptions concerning bondage, at least the benevolent, romantic type of bondage that we produce. For the unenlightened, what we represent and advocate really needs to be clarified. In that spirit, the following general explanation is at least a start.

It has never been nor will it ever be our purpose to depict women as mere subordinates to men. These pictures and articles are not about that. The materials we produce are carefully and, we think, obviously designed for men and women to whom bondage is an important *mutual* diversion, a recreational and benevolent experience, a fantasy with a happy ending, a good-natured game in which everybody wins.

It is not the pleasure of our patrons nor our intention to offend or demean or abuse or exploit or disadvantage, be aggressive against, or cause even the slightest pain to our models, or to suggest that such is occurring to the ladies they are portraying. We do not characterize victims; we characterize *lovers* who are mutually involved in a complex and bizarre, but highly stimulating personal activity. The taste we reflect is *mutually* exciting and pleasurable — the bondage can be for the sake of sexual teasing or foreplay; or the acting out of a benign rescue fantasy with slightly juvenile undertones; or just the sweet and secret, simple sharing of a very special physical intimacy between caring persons. Whichever of these it is, we have characterized it on our pages as "Love Bondage."

While we cannot police the motives and psyches of our customers, we can and do shape our materials for completely benevolent natures only — either the adult who was imprinted during adolescence by the thrilling and heroic adventure story rescue of a bound and gagged and ultimately loving female, or the male or female adult whose basic nature identifies with the female in bondage and craves to personally experience those same offbeat sensations for either deeply psychological reasons, or, to state this in the simplest possible terms, *because it actually feels good*, safe and comforting even. He or she is wrapped up tightly and snugly, there is a feeling of being protected, and the rope becomes

surrogate for a protective lover's arms. It is to please and satisfy those two natures, and they alone, that we create these visual fantasies.

Conversely, those persons in search of darker, less pleasant bondage themes must look elsewhere, for there is really nothing for them here. Our materials are just not for people who enjoy scenes of human mistreatment. If such people do show up on our mailing list from time to time, they certainly have no reason to linger, since what they are seeking is probably the exact spiritual opposite of what we have to offer.

Good drama does not exist without conflict, and there will necessarily be the blending of bondage with actual danger in some of the text fiction that we publish. But these situations will be so obviously far-fetched or tongue-in-cheek that they are clearly not to be taken any more seriously than a comparable paperback tale or television episode containing the same elements. But in all of the photos that we present, be they from contributors or our own associates, the woman is there willingly, even gladly, and for her own reasons. Were she not, we would not publish the picture.

Therefore, the bondage that is dramatized here is an essentially gentle act used by lovers to intensify their physical and spiritual closeness. She gets to belong utterly to someone she loves, and to be adored for what he perceives as the prettiness of her dependency on him. She has surrendered for him that part of her independence she *doesn't* want. They are fortunate-blessed soulmates, theirs is completely a mutual act of trust, love, appreciation of themselves and each other. And the readers who look on perceive her bondage as physically and spiritually pleasing to her — she knows that it has more to do with being wanted than abused. Were that not the case, we would ourselves be offended.

Our bondage has absolutely nothing to do with demeaning anyone. It is totally and utterly a bilateral activity, and, were it not, we wouldn't have anything to do with it.

HARMONY COMMUNICATIONS

WRAPPED UP DOWN UNDER

Continuing the series of at-home bondages featuring leggy Diana of Australia.



KIRI'S FROLIC

Michael Keye supplies the bondage mittens. Kiri Kelly supplies the bondage spirit.



AFTER- BREAKFAST DELIGHT

Once the dining table's top comes off, its metal tripod becomes the perfect frame for Eric Holman to display curvaceous Betsy Demont's tied toes.



TIED TYPIST

Debbie Cook won't finish her article today . . . unless she can type with her toes!





DOUBLE IMAGE

Ravishing in rubber, Lorraine Vanowen admires the steel and leather restraints applied by Michael Keye while we admire her.



CONTRAST AND COMPARISON

Eric Hölman brought together delicate blonde Teri Rose and voluptuously exotic Raven Cole. They don't have much in common . . . except their barefoot bondage.





GLAMOUR AND GREENERY

Wistful Rachel Wells pursues the happiness of restraint amid surroundings that suggest the beauties of nature. Fantasy by Chelsea Pfeiffer.





SOMEONE'S IN THE KITCHEN . . .

. . . and it's Diane! Fresh from her shower, Diane Lacey sprawls bound and gagged among pots and pans strewn about by mischievous Kristine Imboch.





LISA WESLEY: "MMMPPHING" HER WAY TOWARD STARDOM

Petite Lisa struggles in five of the scenes from "Your Lips Say Mmmph, but Your Eyes Say Yes" (B-108). The storyline bondage episodes in this 66-minute long program are spiced with colorful computer-animated introductions.





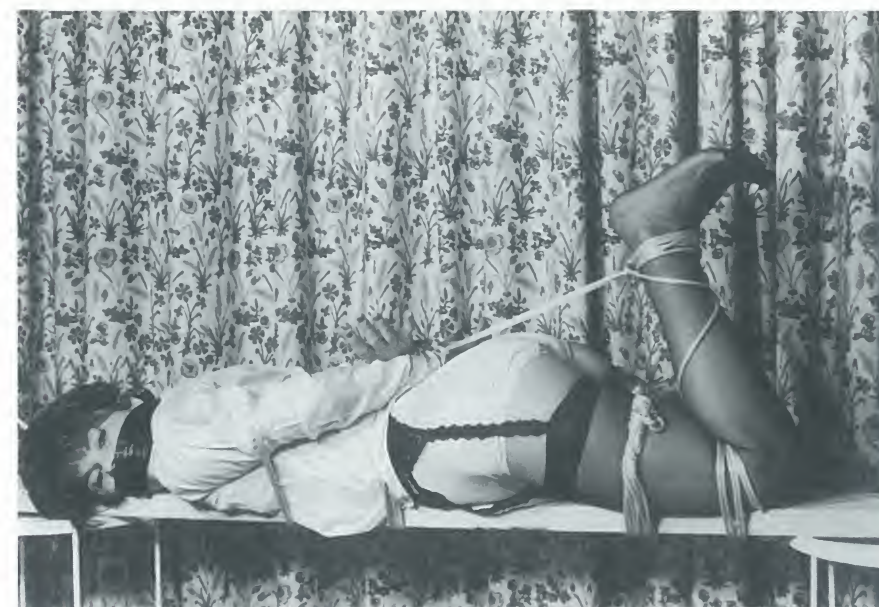
SIMONE'S TRUSSED TRIO

The Simone's Section of Bondage Life 40 selected a single photo image from each of the following sets that feature Sharon Beacon, Laurel Blake, and Ashley Rene. Now Bondage Photo Treasures 30 permits a more detailed viewing.



BEACON BOUND ON BOARD

Hogtied in her stockinged feet, Sharon ponders the position devised by her ingenious pal, Simone Devon.



LAUREL AND LUMBER

There must have been a sale on 2x6s the last time Simone shopped for rope. Alluring both in her natural blondness or wigged in black, Laurel Blake experiences three Devonian restraints.

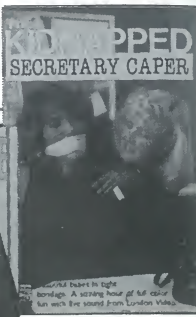


ASHLEY INCOGNITO

Simone left shy Ashley Rene all wrapped up in herself.



A Night at the Loft - direct from NY's newest SM Club, authentic action by seven actual dominants and submissive men and women. **Bondage Behind Bars** - a reporter goes undercover as an inmate to check out rumors of B&D action by the local matron. **Bondage Boot Camp** - the "military" camp where gorgeous sex slaves are put through rigid B&D training maneuvers. **Bondage Club #1** - supreme bondage games executed by 4 lovely ladies and their masters - rated 4 stars by Hustler Video Review. **Bondage Club #2** - Justine Gets Clamped, Keisha in Stocks, Whip Contest, Ona Blindfolded, Slave ring, Rope Tricks and Pony Girls. **Bondage Club #3** - Justine's Suspension, the Rack, Sixtynine, Ona on the Bench, Justine Whips Keisha, The Whipping

[illegible]

All videos are not pictured, but are available.

CLEARLY PRINT all information below.

Address _____

City _____

State Zip

☐ Check here if new address, please provide old one.

Please charge to my ☐ VISA or ☐ MasterCard Account as indicated below. Charge authorization requires signature.

[illegible]

I certify that I am at least 21 years of age.
(SIGNATURE REQUIRED)

Offer subject to quantities on hand. All shipments are made via First Class Carrier. Allow 4 to 6 weeks for personal checks. *From outside the USA send International Money Order or currency, **no checks**.* Make all orders payable to:

LYNDON DISTRIBUTORS
P.O. Box 8146, Van Nuys, CA 91409

L5/90

POSTAGE & HANDLING CHARGES
SHIPPING INFORMATION

UPS (United Parcel Service) can only be used if you supply a street address. Canada, P.O. Boxes, General Delivery, and Military addresses must be shipped U.S. Mail - 1st Class.

Type of shipping - check one: ☐ UPS(Ground), ☐ U.S. Mail(1st Class),
☐ U.S. Mail(Registered - USA ONLY)

QUANTITY ORDERED	UPS Ground	U.S. MAIL 1st Class
1 item.....	\$1.50 each.....	\$1.60 each.....
2 items.....	1.00 each.....	1.50 each.....
3 to 5 items.....	.75 each.....	1.00 each.....
6 to 9 items.....	.65 each.....	.90 each.....
10 to 14 items.....	.55 each.....	.80 each.....
15 to 19 items.....	.45 each.....	.70 each.....
20 items & up.....	.40 each.....	.60 each.....

Additional charges for Registered Mail(USA ONLY) - \$4.50 for registration of package plus 90¢ for return receipt for a total of \$5.40

FOREIGN ORDERS — excluding Canada and Mexico

Postage & Handling Charges - check appropriate box(es)

☐ \$3.50 per magazine Air Mail Shipping (Parcel)
☐ \$6.00 per magazine..... First Class Air Mail (Letter Rate)
☐ \$7.50 per video First Class Air Mail (Letter Rate)

Dear Customers,

The postage rate reflects only a partial of what the actual postage cost is. In order to overcome the cost of postage, we pass onto you the lowest cost possible.

Thank you,
Distributors

Eliot Shear changed Krista Mallory's gag and footwear, but her eyes remained expressive throughout.



Specify video format: ☐ VHS, ☐ Beta, ☐ VHS(Pal), ☐ Beta(Pal)
All videos available in Pal, unless noted.

IMPORTANT - List alternate choices. List magazines by catalog number.

Cost of Magazines and Videos

— Discount if applicable

sub - TOTAL

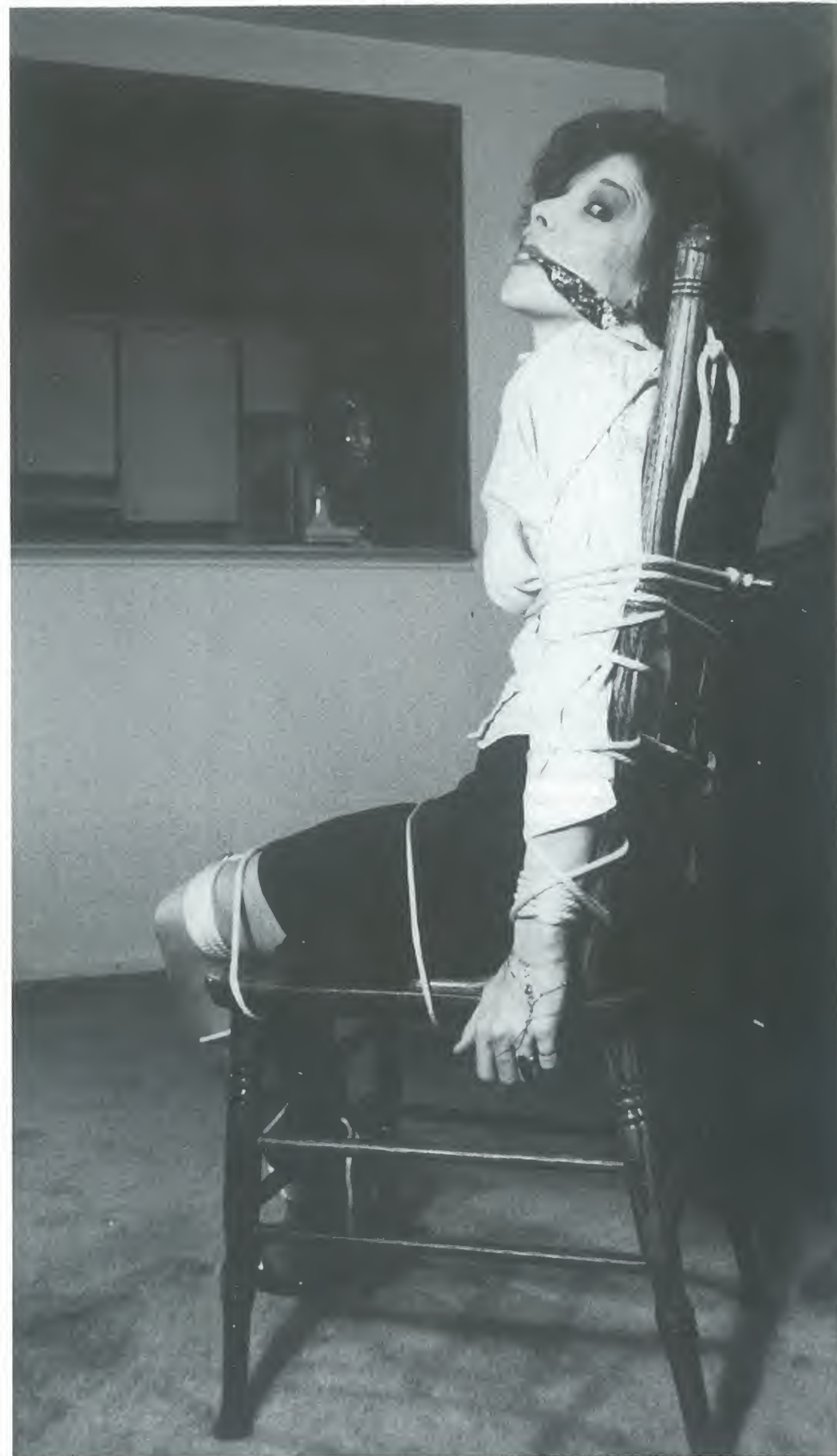
CA - Residents add 6.75% sales tax

Postage & Handling Charges - see Chart

Total amount of order — ☒ one
☐ money order ☐ cash ☐ check ☐ charge

MICHAEL'S MISCHIEF — MARLEY'S MISCHANCE

Directed by Michael Keye, Marley Haze portrays an old-fashioned bound and gagged heroine with the requisite wide-eyed innocence.



**DECEPTIVE
APPEARANCES**

Why doesn't Rochelle Young get up and hop away? Because, with a hidden rope linking her wrists and knees, she can only kick up her bare heels!



TWO FACES OF SARAH

Elegant bondagee and topless temptress, Sarah Foster Tate plays two of the many characters in her repertoire.



BEAUTY AT HER BEST

Allison Brach preens proudly in rope and leather restraint.

